1. **COURSE TITLE\*: Acting II**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: THEA 1132**
3. **PREREQUISITE(S)\*: THEA 1131 COREQUISITE(S)\*: N/A**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is a continuation of the study of acting and the actor. Emphasis will be placed on developing the actor’s instrument (voice and body), ensemble work, improvisation, pantomime, and monologue and scene performance. Students will also explore different acting techniques and styles. Acting and stage vocabulary review**.**

1. **LEARNING OUTCOMES\*:**

At the completion of this course, the student will be able to:

1. Demonstrate a capacity for ensemble and trust building.
2. Demonstrate knowledge of theatrical conventions and ethics.
3. Define and utilize acting/stage terminology.
4. Demonstrate warm-up techniques for voice and body, focusing on vocal improvement.
5. Effectively minimize stage fright.
6. Demonstrate basic pantomime and improvisation skills.
7. Prepare and perform a professional audition.
8. Analyze a monologue/scene for performance.
9. Create character(s) based on text, research, and imagination.
10. Experiment with various acting styles.
11. Perform a classic/period scene in front of a live audience.
12. Memorize text(s) on a deadline.
13. Evaluate performance constructively.
14. Demonstrate knowledge of the rehearsal process.

15. Model professionalism, self-discipline, and an ability to take direction.

1. **ADOPTED TEXT(S)\*:**

Script of current SSCC Theatre Production

Resources may include (but not limited to): Viola Spolin’s *Improvisation for the Theatre,* Robert Cohen’s *Acting One*, Kristen Linklater’s *Freeing the Natural Voice*, Constantin Stanislavski’s *An Actor Prepares*, Robert Benedetti’s *The Actor in You*, and a wide variety of scripts.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students are required to purchase a ticket and attend the current SSCC Theatre production. The SSCC Learning Management System will be used.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

| **ASSIGNMENTS** | **POINTS** |
| --- | --- |
| **Professionalism** | **100** |
| **Terminology Quizzes** | **100** |
| **Pantomime to Music Performance** | **25** |
| **Vocal Skills (Progress Grade)** | **50** |
| **Professional Audition Performance** | **100** |
| **Script Analysis - Monologue** | **25** |
| **Character Analysis - Scene** | **50** |
| **Memorization Grade - Scene** | **100** |
| **Discussions/Assignments** | **200** |
| **Acting Analysis** | **50** |
| **Spotlight Theatre Scene Performance** | **200** |
| **TOTAL** | **1,000** |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

This course is performance based – much of the work is physical, vocal, and on the stage. A combination of lecture, discussion, video, written assignments, quizzes, and performance evaluations will also be utilized. The SSCC Learning Management System will be used.

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

| DATE | TOPIC | ASSIGNMENTS | SLOs |
| --- | --- | --- | --- |
| Week 1 | Course Introduction, Ensemble Building, SSCC Theatre Website and Courses  Acting History, Conventions, Ethics  Stage Directions  Adler’s Inner Justification, Imagination (Mental Trust) | Define Theatre Terms (Page 1 of Packet)  Read Play #1*-* Assignment (10 pts)  Discussion (10 pts) | 1-4, 13 |
| Week 2 | Pantomime Lecture/Exercises/Prompt/Rubric  Learning to divide a script into French Scenes  Movement – Salute the Sun  View *Our Town* | Define Terms  Read Thornton Wilder’s *Our Town*  Practice Pantomime  Discussion (10 pts) | 1-5, 7-8, 13 |
| Week 3 | Group/Individual Pantomime - Bulgaria  View *Our Town* | Define Terms  Practice Pantomime  Discussion (10 pts) | 1-5, 13 |
| Week 4 | Physical Trust  PANTOMIME TO MUSIC PERFORMANCE (25 pts)  *Freeing the Natural Voice -* Linklater Exercises  Improvisation Lecture | VOCAB QUIZ (25 pts)  AUDITION ASSIGNMENT  (10 pts)  Discussion (10 pts) | 1-5, 13 |
| Week 5 | Voice/Movement Warm-up  Improvisation – Objectives, Obstacles, Tactics  Audition Process and Expectations  Finding the Monologue for You  Memorization Techniques, Review Terms | Define Terms  Discussion (10 pts) | 1-8, 13 |
| Week 6 | Voice/Movement Warm-up  Movement Energies/Levels Exercises  Script-Scoring | Define Terms  Script-Score  Discussion (10 pts) | 1-8, 13 |
| Week 7 | Voice/Movement Warm-up  Dueling Monologues, Monologue Dress  GOTE (goals, obstacles, tactics, expectations)  Peer Scoring Work | Define Terms  Prepare Audition  Script Scoring  Discussion (10 pts) | 1-13 |
| Week 8 | Voice/Movement Warm-up, MIDTERM: PROFESSIONAL AUDITION PERFORMANCE (100 pts)  SCRIPT SCORING DUE (25 pts)  Cast Scene Work, First Read-Through | VOCAB QUIZ (25 pts)  Discussion (10 pts) | 1-13 |
| Week 9 | Voice/Movement Warm-up  Blocking Rehearsals and Stage Business/Script Score | Define Terms  GIVENS (10 pts)  Discussion (10 pts) | 1-13 |
| Week 10 | Voice/Movement Warm-up  Working Rehearsals, Character Development  Role Scoring Lecture | Define Terms  GRID (10 pts)  Discussion (10 pts) | 1-13 |
| Week 11 | Voice/Movement Warm-up  Working Rehearsals  Script Analysis (GOTE)  Evaluating Theatre Lecture | VOCAB QUIZ (25 pts)  DIALOGUE ANALYSIS (10 pts)  Discussion (10 pts) | 1-13 |
| Week 12 | Voice/Movement Warm-up  Working Rehearsals  Acting Styles/Techniques Lecture  MUST SEE SPRING PRODUCTION! | Define Terms  Discussion (10 pts)  ACTING ANALYSIS PAPER (50 pts) | 1-13 |
| Week 13 | Voice/Movement Warm-up  Working Rehearsals  MEMORIZATION GRADED (100 pts) | Define Terms  CHARACTER ANALYSIS (50 pts)  Discussion (10 pts) | 1-13 |
| Week 14 | Voice/Movement Warm-up  Polishing Rehearsals –Pacing & Peer Evaluation  Technical/ Rehearsals (lights, sound, properties) | Polish Performance  Discussion(10 pts) | 1-13 |
| Week 15 | Voice/Movement Warm-up  Dress Rehearsals (costumes, makeup)  SPOTLIGHT THEATRE (200 pts) | FINAL QUIZ (25 pts)  Discussion (10 pts) | 1-13 |
| Finals | PROFESSIONALISM (100 pts), GRADE VOCAL SKILLS (50 pts), STRIKE! | N/A |  |

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Proofread assignments. Rehearse. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.